

# Guateque

**Count:** 64      **Wall:** 2      **Level:** Phrased Newcomer  
**Choreographer:** Marita Torres (June 2012)  
**Music:** Pepe's Clan - Dúo Dinámico

**Part A: 32 counts, Part B: 32 counts, Sequence : AAB AAB AA(restart) AAB**

**Restart : in 8th wall , part A, on count 16, after the second step turn, leaving the weight on the right foot to Start over part A**

## **PART A**

### **CHASSE LEFT, ROCK RECOVER, HEEL- FLICK X 2**

1                    step left to left  
&                    right foot next to left  
2                    step left to left  
3                    rock right back  
4                    recover to left  
5                    touch right heel to right side  
6                    flick right foot back (left foot swivel)  
7                    touch heel to right side  
8                    flick right foot back (left foot swivel)

### **ROCKIN CHAIR, STEP TURN 1/2 x 2**

1                    rock right forward  
2                    recover to left  
3                    Rock right back  
4                    recover to left  
5                    step right forward  
6                    ½ turn left  
7                    step right forward  
8                    ½ turn left

### **SHUFLE FORWARD, ROCK STEP, SUFLE BACK ROCK STEP**

1                    step forward right  
&                    left foot behind right  
2                    step forward right  
3                    rock left forward  
4                    recover to right  
5                    foot left back  
&                    right back over right  
6                    foot left back  
7                    Rock right back  
8                    recover to left

### **STEP TURN ¼ X 2, JAZZ BOX**

1                    step right forward (right arm up)  
2                    ¼ turn left (snaps with right hand)  
3                    step right forward (right arm up)  
4                    ¼ turn left (snaps with right hand)  
5                    Cross right foot over left  
6                    left back  
7                    step right to side  
8                    step left forward

## **PART B**

### **STEP FORWARD ¼ TURN, TOCH, X 4**

1                    step right forward ¼ turn left  
2                    touch left next to right (pointing at 12 with right hand)  
3                    step left forward ¼ turn left  
4                    touch right next to left, clap  
5                    step right forward ¼ turn left  
6                    touch left next to right (pointing at 6 with right hand)  
7                    step left forward ¼ left  
8                    touch right next to left, clap

### **STEPS FORWARD TOUCH, STEPS BACK TOUCH**

1                    step forward right diagonal  
2                    touch left next to right, snaps  
3                    step left forward diagonal  
4                    touch right foot next to left, snaps  
5                    step right back diagonal

- 6 touch left next to right, snaps
- 7 step left behind diagonal
- 8 touch right next to left, snaps

#### **GRAPEVINE RIGHT, SWIVELS**

- 1 step right to right 2 left foot behind right
- 3 foot to right side
- 4 left foot next to right 5 heels to right
- 6 heels to left
- 7 heels to right 8 heels to center

#### **GRAPEVINE LEFT, SWIVELS**

- 1 step left to left 2 right foot behind left
- 3 left to left
- 4 right next to left
- 5 heels to left
- 6 heels to right
- 7 heels to left
- 8 heels to center

**Note: In the last sequence, the part A changes the wall (after the Restart), it starts at 6, so in the part B we will first signal at 6 and then at 12.**

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