

CAMPOS DE ALGODÓN



Coreographer: Marita Torres (October 2015)

32 counts, 4 walls, beginner level

Music: Cotton Fields de Creedence Clearwater Revival.

ROCKING CHAIRE, LOCK STEP, SCUFF

- 1 Rock foot right forward
- 2 Recover on left
- 3 Rock foot right back
- 4 Recover on left
- 5 Step foot right forward
- 6 Foot left behind right
- 7 Step right foot forward
- 8 Scuff with left foot

STEP, TAP, BACK, HELL, STEP, TAP, SCOOT & HITCH BACK X 2

- 1 Step leftt foot forward
- 2 Tap with right toe behind
- 3 Weight change to right foot
- 4 Left heel forward
- 5 Weight change to let foot
- 6 Tap with right toe behind
- 7 Scoot back on left foot, hich right
- 8 Scoot back on left foot, hich right

STEPS BACK DIAGONAL X2, STEP FORWARD, SCUFF X2

- 1 Step foot right back diagonally
- 2 Step foot left next to right, clap
- 3 Step foot left diagonally back
- 4 Step right foot next to left
- 5 Step right forward
- 6 Scuff left foot
- 7 Step left forward
- 8 Scuff right foot

JAZZBOX ¼ TURN RIGHT CROSS, WAVE

- 1 Cross foot right over left
- 2 Step left foot behind
- 3 ¼ turn right and right forward
- 4 Cross foot left over right
- 5 Step foot right to right
- 6 Left behind right
- 7 Step foot right to right
- 8 Cross foot left over right